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**Biography** Baracutanga is an African voicing that means “people dancing”. The seven-piece band, representing four different countries (Bolivia, Ecuador, Peru, USA), prides itself on arranging traditional South American rhythms in new and interesting ways, such as huayño and cumbia with Middle-Eastern darbuka or mixing Afro-Cuban bata and Afro-Peruvian festejo with Andean zampoñas, among several other rhythmic combinations. This kind of experimentation, coupled with blending ancestral traditions with a modern sensibility, has resulted in an exciting and distinct Latin flavor all its own that leaves dancing crowds always wanting more.

Lyrical and musically, Baracutanga proposes to build bridges between the south and the north, overcoming the barriers of discrimination. Aside from their affinity and respect for native rhythms from the lands of their ancestors, the group finds common ground in creating songs that cross linguistic and cultural barriers, promoting intercultural experiences that empower Latinos with a positive message of self-affirmation. They fervently oppose all types of violence and conceive their music as a vessel to increase and acknowledge cultural pluralism.

Baracutanga’s live shows are joyous, intense and explosive with fronting duties split between powerful Peruvian songstress Jackie Zamora and the band’s exuberant beating heart, Bolivian multi-instrumentalist Kilko Paz (son of famed Bolivian activist Silvia Rivera Cusicanqui). Added magic comes from extraordinary Ecuadorian multi-instrumentalist Carlos Noboa. The group is rounded out by an extremely talented and inventive cast performing on guitars, horns, flutes, accordions, vibes, an array of percussion and all manner of string instruments and is often joined on stage by Afro-Peruvian and Latin dancers.

With their first full-length studio album, *Importados*, (recorded in Albuquerque, NM, Santa Fe, NM and Cadiz, Spain) released on September 2015, multiple regional awards and recognition, performances across the Southwest, Rocky Mountains, and California, with stops in NOLA, Austin and México, and an ever-growing fan base, New Mexico-based Baracutanga is ready to spread their fresh take and mix of South American flavors to national and international audiences.

Baracutanga is: Nicholas Baker (USA) – Drum kit, vibraphone, accordion, auxiliary percussion, vocals; Paul Gonzales (USA) – Trumpet and Brazilian percussion; Micah Hood (USA) – Trombone and auxiliary percussion; Carlos Noboa (Ecuador) – Bass, quena, and vocals; Kilko Paz (Bolivia) – Drum kit, surdos, charango, Peruvian cajón and vocals; Randy Sanchez (USA) – Guitar, bass and Cuban tres; Jackie Zamora (Perú) – Lead vocal.

**Mission** BARACUTANGA is an African voicing that means “people dancing”. Because of its onomatopoeic sound, it’s a reminder of the percussive instruments that were dispersed throughout the Americas by African diaspora that has vitally nurtured our native cultures. BARACUTANGA is a group of experienced musicians of diverse backgrounds and origins that proposes to build bridges between the south and the north, overcoming the barriers of discrimination. The south conjugates the past and the future and it is there where we find our roots as a key to survive in a modern world. Our music carries a message of reflection to ignite a positive change of attitudes; which must begin within us and with the acknowledgement of cultural pluralism.

## Members

- Paul Gonzales (USA) – Trumpet and Brazilian percussion
- Micah Hood (USA) – Trombone and auxiliary percussion
- Randy Sanchez (USA) – Guitar, bass and Cuban tres
- Jackie Zamora (Perú) – Lead vocal
- Carlos Noboa (Ecuador) – Bass, quena, and vocals
- Nicholas Baker (USA) – Drum kit, vibraphone, accordion, auxiliary percussion and vocals
- Kilko Paz (Bolivia) – Drum kit, surdos, charango, Peruvian cajón and vocals

## Awards and recognition

- Winners of the New Mexico Music Awards 2016, best “world” song “Paixao”
- Four nominations: New Mexico Music Awards 2016: Best Latin song (2 nominations), Best World music song and best Producer.
- Winners of the New Mexico Music Awards 2015, best original arrangement for “Deja de Matar”
- Four nominations: New Mexico Music Awards 2015. Best latin song, best mix for “Rumba de Burque” and best original arrangement, best world music song for “Deja de Matar”
- Winners of the New Mexico Music Awards
- Albuquerque Song Competition (2014) with “Rumba de Burque”
- Best New Band from the Albuquerque Alibi (2010)

## Contact information

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  - [www.baracutanga.org](http://www.baracutanga.org)
  - CD Baby: <http://www.cdbaby.com/cd/baracutanga>
  - Spotify: <https://open.spotify.com/artist/26AsfRwmcrnEn0z6nisyJf>
  - Twitter: <https://twitter.com/baracutanga505>
  - Audio: <https://soundcloud.com/baracutanga-tanga>
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